

THE GLASS SUPPER 2014

THE BEST OF BRITISH

THURSDAY 4TH DECEMBER • MERCHANT TAYLORS' HALL, LONDON



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The 4th "Glass Supper" is presented by **Intelligent Glass Solutions**

THE GLASS SUPPER

11/10/2014

Thursday 4th December • Merchant Taylors' Hall, London

ARUP



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Britain's Got Talent

The **Glass Supper** is an event that attracts visitors from all over the world. Unique in its field, recognised as a cornerstone for face to face communication, high level networking and meaningful business engagement on an inclusive, transparent, and global platform.

Attended by some of the world's most gifted building designers who will mingle among ultimate decision makers from within the architectural glass industry throughout the day. These leadership level attendees ensure the event remains unrivalled as an influential and powerful driving force in terms of moving glass in architecture progressively forward.

This year we're going big on British, and Britishness.

With its theme, the "**Best of British**", the **Glass Supper** affirms what makes England the most exciting country under the sun and in London, most notably, a city which is the envy of the world. The event recognises the best British architects, the best construction projects, the best glass suppliers, the best innovations, the best glass solutions in what is unquestionably, the very best venue. In the year 2014 the **Glass Supper** builds on its proven strength by emphasising these unique factors so that you can see with your own eyes and hear with your own ears, throughout the course of the day from the patternmakers of the world.

This way, you can experience for yourself the aura that engulfs this special leadership level assembly, and go home at the end of the evening knowing you have witnessed, and been a part of something special.



For information about attendance or sponsorship opportunities please contact Nick Beaumont
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BATTERSEA POWER STATION DEVELOPMENT



Ian Simpson
Ian Simpson Architects

Ian Simpson: 12noon

Co-founding partner and co-director of Ian Simpson Architects, a design-led architectural practice established in 1987 and currently employing over 100 people in offices in Manchester and London. The practice's ambition is "to create great architecture and work with people who share that vision". Ian is the partner responsible for overseeing all design projects, and is the primary client contact. The practice has won many design awards for its innovative approach and focus on design excellence. Ian has presented extensively on architecture and the work of the practice, both nationally and internationally.



Philip Marsh
dRMM

Philip Marsh BA, DIP ARCH (UCL), RIBA: 12.30pm

Philip Marsh studied interior design and then architecture at Kingston University, completing his education at the Bartlett School of Architecture. He worked for Skidmore, Owings & Merrill Architects before co-founding dRMM with Alex de Rijke and Sadie Morgan in 1995. Philip has been central to dRMM's education and residential projects. Philip designed ArtHouse for Argent, the first private housing scheme delivered at Kings Cross Central completed 3Q 2013. He is project director for Faraday House, phase one of Battersea Power Station, a project which has been described by David Cameron as "jewel in the crown" of regeneration projects in London. Philip is currently working for Stanhope PLC on the redevelopment of the drama building forming part of the Television Centre regeneration in White City, London. He was the architect for the Elephant & Castle Regeneration pilot, Wansey St, a mixed tenure scheme for which dRMM were awarded BD Public Housing Architect of the Year 2006. Additionally, he co-designed the recently completed sister project Harper Square, for Family Mosaic shortlisted for the NLA 2013 award for housing. Philip was project architect for the remodelling of Kingsdale School, an acclaimed project that addressed student morale and education standards through the radical transformation of the learning environment. This experience was distilled into Dura, dRMM's Exemplar School for the DfES. He was project architect for Clapham Manor Primary School, shortlisted for the 2010 Stirling Prize and has recently completed 4 Dwellings a 2FE Primary School for Birmingham City Council. Currently, Philip is project director for the Exeter Royal Academy for Deaf Education, a project of national significance which received planning approval in 2013.



Jim Eyre
Wilkinson Eyre Architects

Jim Eyre OBE BA Hons AA Dip RIBA, Director, Wilkinson Eyre Architects: 12.50pm

Jim Eyre studied architecture at the Liverpool University School of Architecture and at the Architectural Association graduating in 1983. Jim has worked with Chris Wilkinson since 1986, forming a partnership in 1987. In his long experience in architectural practice, he has enjoyed involvement in a diverse range of project types at all stages of the design and construction process. His roles include key conceptual design on projects ranging from the Gateshead Millennium Bridge to the Cooled Conservatories at Gardens by the Bay in Singapore to the New Bodleian Library in Oxford. He has a particular interest in multi-disciplinary projects where architectural creativity and engineering principles can be combined. Jim was awarded an OBE for services to architecture in the Queen's Birthday Honours List in 2003. Jim has been a member of the Commission for Architecture and the Built Environment's Design Review Panel since 2006, chairing design reviews from 2007 on a wide variety of projects and is now a trustee of Design Council CABE.



Grant Brooker
Foster + Partners

Grant Brooker. BA(Hons) Dip Arch RIBA AHKIA, Senior Executive Partner: 13.30pm

Grant Brooker is Head of Studio 1, leading a team involved in a wide range of projects including cultural, residential, office, commercial and transport buildings. He studied at the Canterbury School of Architecture and joined Foster Associates in 1987. He was the project architect for the ITN Headquarters in London, overseeing the project from inception to completion, and worked on numerous projects and competitions in Europe, including the Musée de Préhistoire des Gorges du Verdon, masterplans for King's Cross and Lyon Gerland, and railway stations in Bilbao and Helsinki. He has been responsible for many built projects in Europe, North America, Saudi Arabia, the UAE, China and South East Asia ranging from airports to masterplans and museums. In 1992, as director of Foster Hong Kong, he established the office there and led the design team for the new airport terminal at Chek Lap Kok. For six years he was based in Hong Kong, where his responsibilities included the redevelopment of the Kowloon-Canton Railway Station along with office and headquarters projects in Malaysia, Singapore and China. He returned to London in 1997 and became a senior partner in 2004. As leader of Studio 1 he has been responsible for a wide range of projects, including headquarters buildings for Willis, Ernst and Young, and Scottish Gas; residential towers in London; Europe's tallest towers for Hermitage in Paris; the masterplan for the new Quartermile district in Edinburgh; the Zénith Music Venue in St Etienne; the courtyard at the Smithsonian Institution in Washington DC; airport expansion projects at Stansted and Heathrow; and most recently the Virgin Galactic Spaceport in New Mexico.

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Trans-Atlantic Glass Debate Pt.2:

The Transatlantic glass debate will consider the differing opinions on the position of glass in buildings today and the nebulous challenges that lie on either side of the Atlantic Ocean between Europe & the United States.

The knowledge and experience Europe can share and the influence it can have on the US market, investigating the issues and key factors that will change and positively impact the future market prospects for architectural glass in Europe, in the US...and beyond. We will focus on what those changes will mean for our everyday lives.

During his illustrious life, Le Corbusier, (some say the greatest architect of all time) said "the story of glass is about the struggle for the window". In recent times, a popular American industry ace said "the struggle for the window has become the Battle for the Wall". We examine the strategy necessary to win this battle for the wall against alternative materials.

The feel, the touch and the sound of glass is what sets it apart from any competitors that may be involved in this battle to win the wall. The natural property of glass, transparency, although a mighty and favourable force, cannot win the battle alone. Glass plus, is what's required. Aesthetics, the manipulation of light and reflection, energy management and systems, the list goes on.

As mentioned, we will discuss and focus on what those changes mean for our everyday lives, on both sides of the Atlantic...and beyond.

Panellists of Europe:



Russell Cole
ARUP Associate Director



Luke Lowings
Carpenter Lowings Architects



Professor Jürgen Neugebauer
SFL Technologies

Panellists of the United States:



Professor S. Selkowitz
Lawrence Berkeley Nat. Labs



Ed Zaucha APG
International



Adrian Betanzos
Apple Corporation

Heads-up:

The Glass Supper has been described as something ineffable. Therefore in order to ensure this remains an unforgettable experience that sits comfortably in the forefront of your mind, why not secure a corporate table so you and your own personally invited guests can sit together and gain maximum pleasure from this unrivalled global event. Your company name and logo will identify your table and ensure that you become an important part of this unique London leadership level assembly.



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Schedule of Events

11:00 am: REGISTRATION

11.45 am: Opening of Proceedings

BATTERSEA POWER STATION: THE PRESENTERS

12:00 noon: Ian Simpson: of Ian Simpson Architects

12.30 am: Philip Marsh: dRMM Architects

12:50 pm: Jim Eyre: Wilkinson Eyre Architects

13.30 pm: Grant Brooker: Foster + Partners

14:00 pm: COFFEE BREAK

14.30 pm: Professor Stephen Selkowitz

15:00 pm: Professor Jürgen Neugebauer

15.20 pm: Luke Lowings

15.45pm: Russell Cole

16.10 pm: Adrian Betanzos

16:30 pm: The Transatlantic Glass Debate

17.30 pm: CHAMPAGNE RECEPTION

19.30 pm: THE GLASS SUPPER

22.30 pm: CARRIAGES



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Guess who's coming to Supper!

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Winter

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The Glass Supper

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